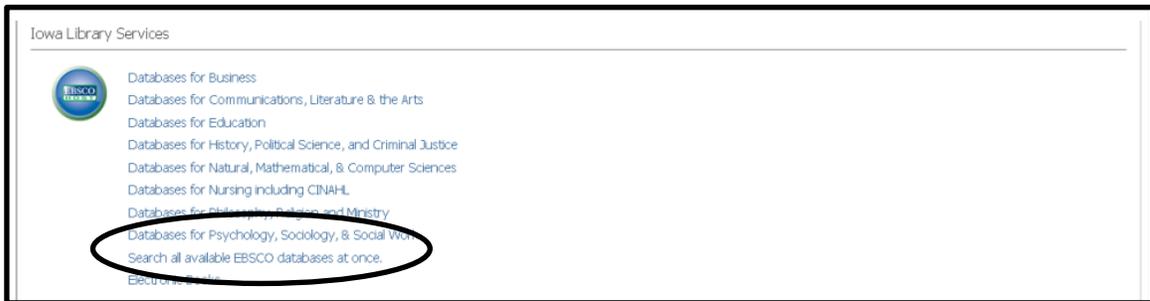


How do I explore a work's adaptation into a feature film?

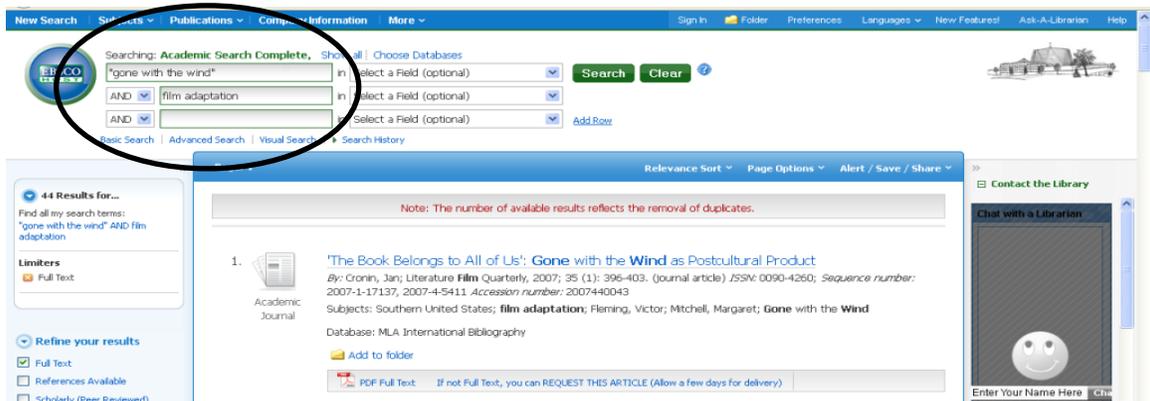
Is your film based on an original novel or short story? Adaptation of the original work is a unique form of film studies. This guide explores EBSCO, WorldCat, and Google Scholar for film adaptation literature.

(Explore EBSCO)

Step One: Select the “Search all available EBSCO databases at once” option from the roster of EBSCO research paths.



Step Two: Insert the title of the film in quotation marks (as a unique phrase) along with the phrase “film adaptation” or the word “adaptation.” Add other limiters as needed.

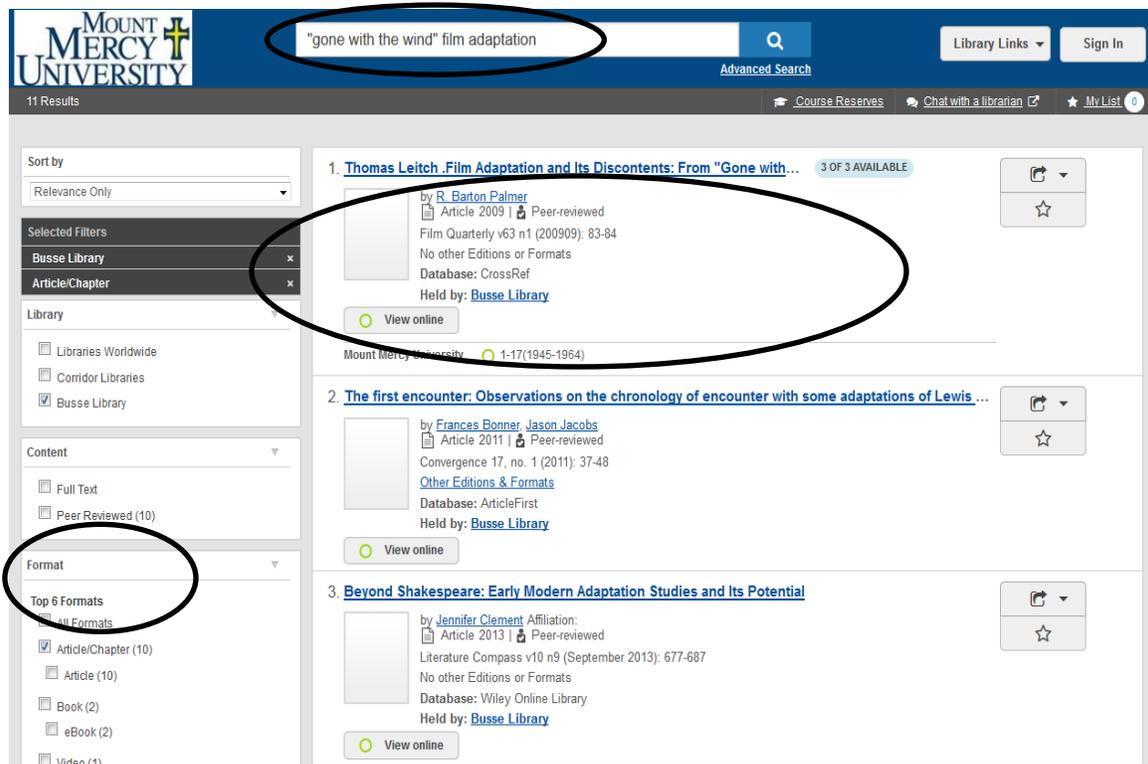


(Explore WorldCat Discovery)

Step Three: To locate more literature, move to WorldCat. Insert the title of film in quotation marks; pair the title with the word “adaptation.” Search results will offer a “full-text articles” option from the left menu.

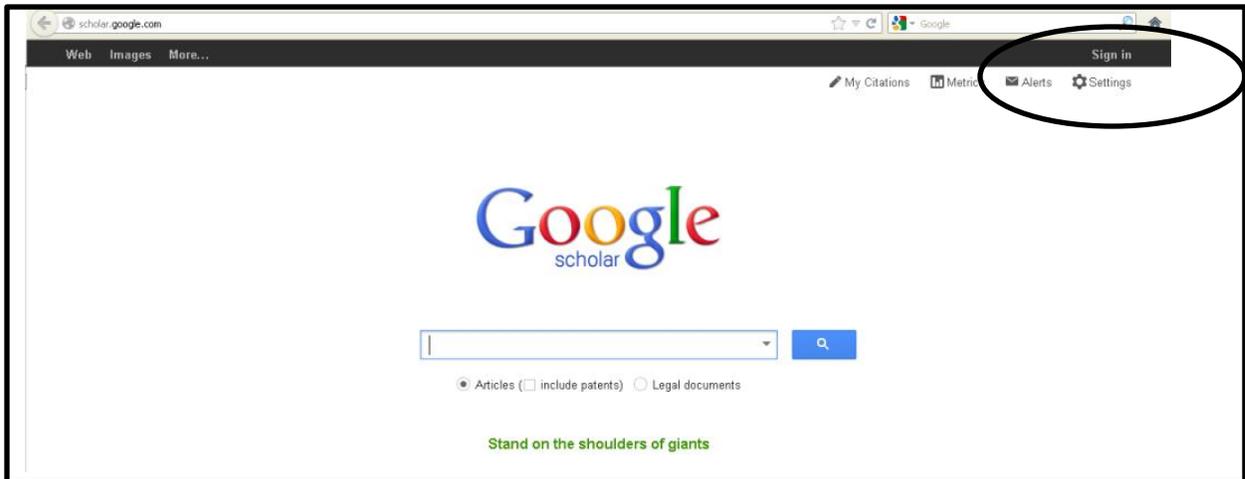


Step Four: Select “Busse Library” from the “Library” category at the top of the left menu. All items will now reflect our campus collection. Now select “Article” from the “Format” category. Select any article’s title to see further details, including an abstract. Select the “View Online” link to reach an article’s full text. Be ready to supply the WorldCat login (proxy server login) to access the article.

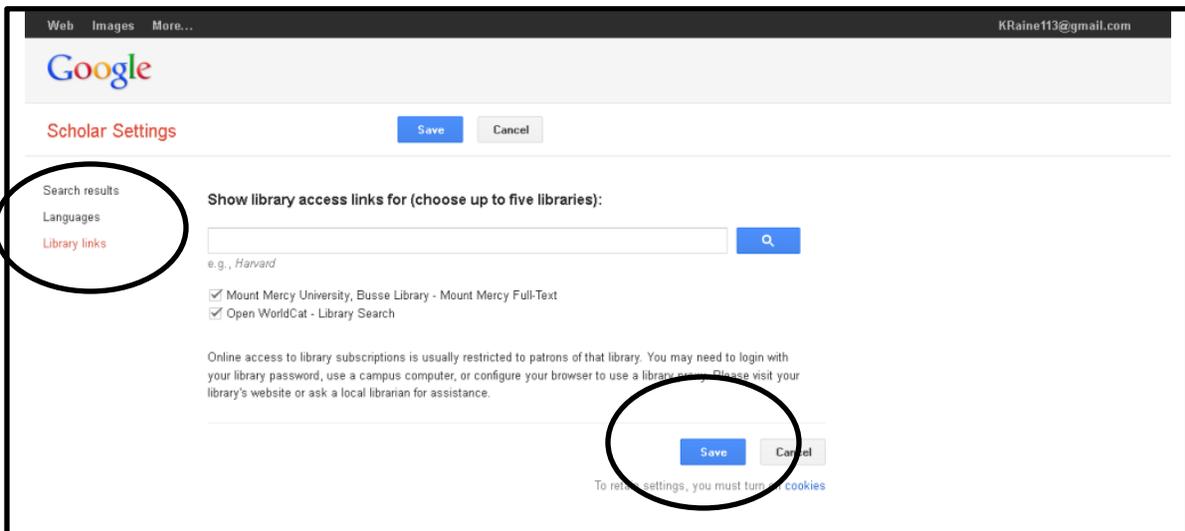


(Explore Google Scholar)

Step Five: Visit Google Scholar (<http://scholar.google.com>). To configure settings for working with WorldCat, select the sprocket symbol in the upper, right corner.



Step Six: On the next screen, select “Library Links” from the left menu. Now search for “Mount Mercy University” by inserting the campus name into the search field. Once the name is recognized, select “Save.”



Step Seven: Insert the film’s title within quotation marks (as a unique phrase) and pair the title with the word “adaptation.” Search results will be ranked by relevance; sort by date or select applicable date range for results (from left column). “Cited By” produces further studies that reference this original document. “Related articles” provides articles on a similar topic or articles that may be from the same institution. “All versions” reflects a roster of web locations where the document may be found; different versions of the article (i.e., abstract only versus full article) may be seen across these results.

Web Images More... KRaine113@gmail.com

Google "gone with the wind" adaptation

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[BOOK] **Scarlett's women: Gone with the wind and its female fans**
 H Taylor - 1969 - books.google.com
 ... 'O'Hara' cocktail - Martini Rosso, bitter lemon, grenadine and ice, Japan has produced several dramatic and musical **adaptations**, including an all-woman version; the American game 'Trivial Pursuit' contains the question 'What is the last line of **Gone With the Wind**? And so on. ...
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[BOOK] **Film adaptation and its discontents: from Gone with the Wind to The Passion of the Christ**
 T Leitch - 2007 - books.google.com
 Most books on film **adaptation**—the relation between films and their literary sources—focus on a series of close one-to-one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process ...
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Step Eight: Select a “Mount Mercy Full-text” link to reach the WorldCat proxy server; insert the login/password combination to reach the article.

[Prolegomenon to a Memetic Theory of Copyright: Comments on Lawrence Lessig's The Creative Commons](#) [Mount Mercy Full-Text](#)

TF Cotter - Fla. L. Rev., 2003 - HeinOnline

... centralized control under which, for example, the heirs to the Brothers Grimm could have arbitrarily vetoed Walt Disney's **adaptation** of Snow ... injunction against the publication of Alice Randall's book *The Wind Done Gone*—which retells the story of **Gone With the Wind** from the ...

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