



Examples of Timelines from Actual Proposals

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Submitted by: The Ink People Center for the Arts

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Submitted by: LTCS, Community Development Corporation

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Submitted by: The Ink People Center for the Arts



Example #1

Funder: Save-the-Redwoods League, Redwood Education Grant Program

Submitted by: The Ink People Center for the Arts

Grant request: \$4,960

Project description: For the Old Growth Redwoods Are Alive! Project, an education project that engages fourth and fifth grade students in science field classrooms and also encourages them to express the aesthetic value of their knowledge of old growth redwood ecology. Students will discover salmon habitat, our local amphibians and reptiles, the pollination and purposes of ground cover, details about how to measure the size of old growth coastal redwoods, how they get water, use water and create weather and what creatures live in these majestic old growth coastal redwood trees.

Tasks/Activities and Time Line: What are the specific tasks and activities involved in achieving the project objectives? What is the schedule/timeline the students for completion?

We plan to implement our redwood education project, *Old Growth Redwoods Are Alive!*, during the first two weeks of November of 2007. The project will be implemented in the following five phases:

The redwood education team for *Old Growth Redwoods Are Alive!* will be assembled and we will have our planning input meeting in September 2007.

1. In the classroom: A few days before we go into the field to study various aspects of redwood forest ecology, a forest ecologist will come to the school to present an overview in PowerPoint about old growth redwood forest ecology. As part of that overview, the BLM forest ecologist and our county park ranger will be there with various objects including seeds and branches, tree cross sections and fossilized redwood. The county park ranger also shares specific information about the grove that they will visit.
2. That same week, the art instructors will come to the school to familiarize the students with the art materials that they will use for their environmental art projects. The artists Donvieve and Michael Guerriero will also be preparing the students to be thinking about the old growth redwood forest as a rare and special place on the earth.

3. Next, we go into the field. In field classrooms we plan to introduce the students to various aspects of old growth redwood forest ecology. Each field classroom module will be approximately forty minutes. These are the planned project days/modules:
 - a. **Field Day One:**
 - MODULE ONE - The redwood trees' diameter & height, root systems, water transpiration, leaf structures, bark;
 - MODULE TWO - ground cover as habitat, pollination and photosynthesis, identifying a few common flowering species;
 - MODULE THREE - live birds, their habitat and life cycle.
 - b. **Field Day Two:**
 - MODULE ONE - water bugs, lifecycle and habitat;
 - MODULE TWO - salmon life cycle and habitats;
 - MODULE THREE - amphibians and reptiles, habitat and life cycle.
4. Environmental art in the classroom:
 - After the field trips, students and art instructors will return to the classroom to create their environmental art projects.
 - On the first day of environmental art lessons, one class will make salmon and redwood forest flags. The other classroom will make masks of their totem object: a tree, a fossil, an animal, a bird or whatever they choose.
 - The instructors will complete the two projects in 3-4 hours each.
5. The next day the instructors switch classrooms to complete another set of art work. Students will exhibit work either at The Ink People Center for the Arts gallery or the Sequoia Park Zoo, Secrets of the Forest Room.



Example #2

Funder: Unnamed Foundation funding senior health

Submitted by: Little Tokyo Service Center (LTCS), Community Development Corporation

Grant request: \$50,000

Project description: To support the Senior Services Program and its endeavors to serve Japanese and API seniors living in Los Angeles. Three areas of particular need in this senior population are bilingual case management, care giving to delay nursing home care and alleviate isolation, and transportation services.

PROJECT TIMELINE

May 2008:

LTSC will begin performing the ongoing needs assessment and case management.

LTSC will enroll senior clients in existing county or city transportation programs.

June 2008:

LTSC will start outreach and begin recruiting caregivers with advertising and community flyers.

June 2008:

LTSC holds 3 trainings for caregivers.

July 2008:

LTSC will continue recruiting caregivers.

LTSC will refer caregivers to clients.

October 2008:

LTSC will conduct additional outreach to caregivers through ethnic media.

November 2008:

LTSC holds 3 trainings for caregivers.

December 2008:

LTSC will refer caregivers to clients.

May 2008 - April 2009:

LTSC will continue providing case management services, care giving coordination and transportation referrals.

April 2009:

LTSC will conduct the evaluation of the Program.



Example #3

Funder: National Endowment for the Arts (NEA), Access to Artistic Excellence

Submitted by: The Ink People Center for the Arts

Grant request: \$35,000

Project description: Project to continue our work to improve and enhance local arts and cultural groups' ability to realize their artistic and public benefit goals through training and individualized technical assistance and to enrich the cultural fabric of the community by helping visionary artists create solutions for community challenges.

Ink People, Inc.
Programmatic Activities

Year	Title/Program	Key Artists	Location	Dates/# perfs	Fees
2006-07	Open Studio Tour	Angie Schwab, 108 artists	Humboldt County	June 3-4, 10-11, & 17-18, 2006; 179 studios; 12,500 visitors	No fees
2006-07	Artists in Residence: Rural Burl Mural Bureau	Duane Flatmo & Kati Texas	Eureka Main Street	July-June; 35 youth at risk; 2 large murals	\$1600/mo
2006-07	Galleries (2)	Carl Muecke	Ink People	Monthly exhibits by local artists; 6,000 attendees	No fees
2006-07	Alternative Galleries	Leslie Castellano	17 offices/businesses	Bi-monthly exhibits; 45,600 attendees	No fees
2006-07	Art School	Donvieve, Alan Sanborn, Annie Reid, Cat McAdams	Ink People	All year; 5+ classes & workshops; 50 students	Range of \$1290/mo to \$15/hr

Year	Title/Program	Key Artists	Location	Dates/# perfs	Fees
2006-07	DreamMaker Program	Libby Maynard	Humboldt County	All year; 41 projects; 333 activities; 165 performances; 85 workshops; 3 lectures; 8 exhibits ; 15 video screenings; 28,500 attendees	\$50 to \$1,500
2006-07	Holiday Gift Fair	Julie Page	Eureka Municipal Auditorium	December 9-10, 2006; 57 artists; 3,000 attendees	\$35-\$3,000
2006-07	Artists' Challenge	Fhyre Phoenix	Ink People	December 2-10, 2006; 53 artists; 2,000 attendees	\$30-\$450
2006-07	MARZ Project	Donvieve, Jerome Bearbower, Eileen McGee	Ink People	April-October, 2006; 8 artists; 35 youth at risk; 2 public events with 200 attendees	\$40/hr
2006-07	Open Studio: The Arts Online/Digital Media Zone	Annie Reid, Donvieve, Julian Lang, Rhett Bice, Ruth Boyle	Ink People	All year; 35 artists; 53,000 audience	\$30-75/hr
2007-08	Open Studio Tour	Taffy Stockton, 95 artists	Humboldt County	June 2-3, 9-10, 2008; 139 studios; 12,500 visitors	No fees
2007-08	Artists in Residence: Rural Burl Mural Bureau	Kati Texas	Eureka Main Street	July-June 35 youth at risk 2 large murals	\$1600/mo

Year	Title/Program	Key Artists	Location	Dates/# perfs	Fees
2007-08	Galleries (2)	Carl Muecke & Megan Workman	Ink People	Monthly exhibits by local artists; 6,000 attendees	No fees
2007-08	Alternative Galleries	Leslie Castellano & Jason Valdez	18 offices/businesses in Eureka, Arcata, etc.	Bi-monthly exhibits; 45,600 attendees	No fees
2007-08	Art School	Alan Sanborn, Annie Reid, Cat McAdams, Linda Hartshorn	Ink People	All year; 5+ classes & workshops; 50 students	Range of \$1290/mo to \$15/hr
2007-08	DreamMaker Program	Libby Maynard	Humboldt County	All year; 45 projects; 348 activities; 156 performances; 71 workshops; 12 exhibits; 9 lectures; 23 video screenings; 30,500 attendees	\$50 to \$1,500
2007-08	Holiday Gift Fair	Julie Page	Eureka Adorni Center	November 29-30, 2008; 55 artists; 2,000 attendees	\$35-\$3,000
2007-08	Artists' Challenge	Julie Page	Ink People	December 6-13, 2008; 19 artists; 1,000 attendees	\$30-\$450

Year	Title/Program	Key Artists	Location	Dates/# perfs	Fees
2007-08	MARZ Project	Jerome Bearbower, Eileen McGee, Kyle Stasse	Ink People	April-March; 8 artists; 35 youth at risk; 2 public events with 200 attendees	\$40/hr
2007-08	Open Studio: The Arts Online/Digital Media Zone	Annie Reid, Donvieve, Julian Lang, Rhett Bice, Ruth Boyle	Ink People	All year; 35 artists; 53,000 audience	\$30-75/hr
2008-09	Open Studio Tour	Taffy Stockton, 110 artists	Humboldt County	June 6-7, 13-14 2009; 104 studios; 12,500 visitors	No fees
2008-09	Artists in Residence: Rural Burl Mural Bureau, California Arts Council Artist in Schools	Kati Texas, Thao LeKhac	Eureka Main Street, Washington & Alice Birney Elementary Schools	July-June, 35 youth at risk, 2 large murals, Oct 08 – June, 09; 660 students for minimum of 15 sessions each	\$1600/mo; \$1985/mo
2008-09	Brenda Tuxford Gallery	Megan Workman	Ink People	Monthly exhibits by local artists; 6,000 attendees	No fees
2008-09	Alternative Galleries	Leslie Castellano & Tanya Nordberg	16 offices/ businesses in Eureka, Arcata, etc.	Bi-monthly exhibits; 45,600 attendees	No fees

Year	Title/Program	Key Artists	Location	Dates/# perfs	Fees
2008-09	Art Classes	Alan Sanborn, Annie Reid, Cat McAdams, Linda Hartshorn	Ink People	All year; 5+ classes & workshops; 90 students	Range of \$1290/mo to \$15/hr
2008-09	DreamMaker Program	Libby Maynard	Humboldt County	All year; 52 projects; 351 activities; 98 performances; 63 workshops; 18 exhibits; 9 lectures; 54 video screenings; 30,600 attendees	\$50 to \$1,500
2008-09	Holiday Gift Fair	Denise Dodd	Eureka Adorni Center	November 28-29, 2009; 60 artists; 4,000 attendees	\$35- \$3,000
2008-09	Artists' Challenge	Denise Dodd	Ink People	December 5-12, 2009; 54 artists; 2,000 attendees	\$30-\$450
2008-09	MARZ Project	Jerome Bearbower, Eileen McGee, Kyle Stasse	Ink People	April-March; 8 artists; 45 youth at risk; 12 public events with 1,200 attendees	\$40/hr